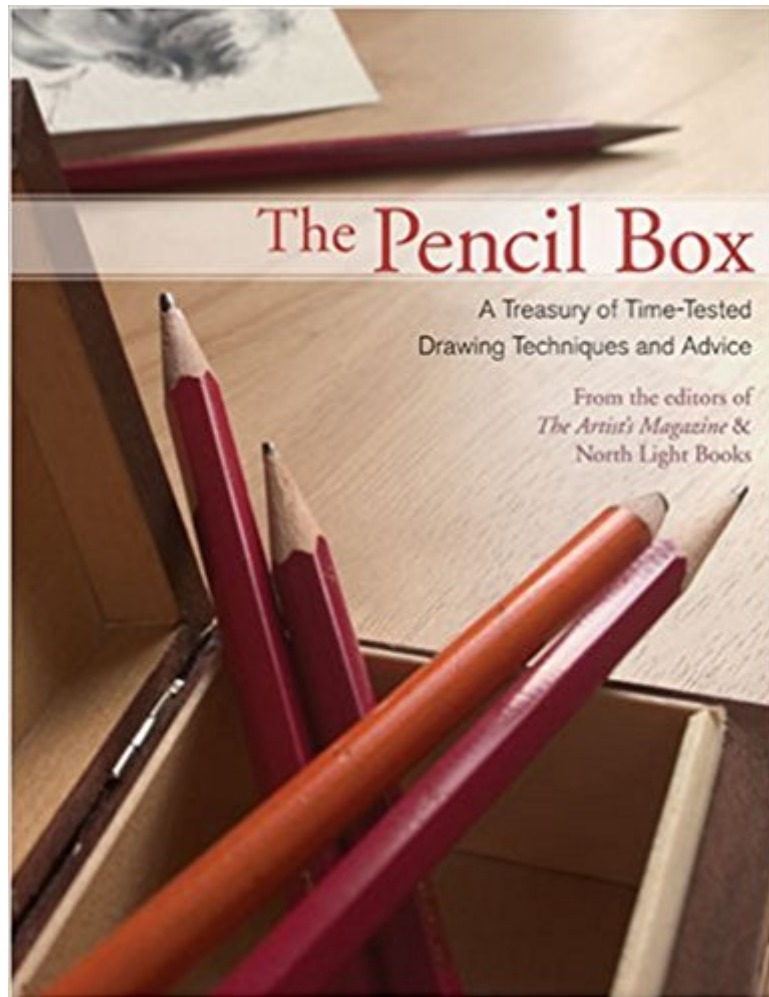


The book was found

The Pencil Box: A Treasury Of Time-Tested Drawing Techniques And Advice



Synopsis

Enhance your drawing skills, improve your artwork. Covering the basics of drawing and far beyond, The Pencil Box is as essential to your work as your favorite eraser. Inside you'll find step-by-step guidance, proven advice and daily exercises for elevating your drawing ability to new levels of realism and resonance. From the very basics of sketching to the nuances of fine detail, this guide covers it all with hands-on instruction that will strengthen your drawing - and your artwork - right away. Twenty professional artists specializing in a range of drawing mediums offer their insights on popular subjects such as landscapes, portraits, figures and still lifes. Whether you are a complete beginner or a more practiced artist looking to fine-tune your skills, you are sure to benefit from in-depth instruction that includes:

- 20 step-by-step demonstrations that teach you everything from capturing realistic eyes to creating a shimmering lake using colored pencil
- Guidance for drawing in a variety of mediums, from charcoal and ink to colored pencils and pastels
- Simple techniques for rendering scale, depth and proportion accurately
- Tips for capturing light and shadow
- Tools for drawing realistically from photographs

Good drawing is the secret behind all stunning representational artwork - discover the tips and techniques that have made these professional artists so successful. This guide will sharpen your observational skills, demystify drawing dilemmas and bring your artwork to a whole new level.

Book Information

Paperback: 128 pages

Publisher: North Light Books (March 20, 2006)

Language: English

ISBN-10: 1581807295

ISBN-13: 978-1581807295

Product Dimensions: 11.1 x 8.6 x 0.3 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #708,243 in Books (See Top 100 in Books) #183 in [Books > Arts &](#)

[Photography > Drawing > Colored Pencil](#) #386 in [Books > Arts & Photography > Drawing >](#)

[Pencil](#) #1099 in [Books > Arts & Photography > Graphic Design > Techniques > Use of Color](#)

Customer Reviews

I found this book to be very helpful. I am getting back into drawing after many years and the author provided many good points and great illustrations. The section on colored pencils was especially

helpful. I bought the pencils listed in the exercises and did a few of the drawings. The suggestions for blending and shading were wonderful.

I just got this book and read most of it on my vacation. Probably it would make more sense to read it in smaller chunks or for specific projects. The book is organized by topics, starting with materials. From there it goes to techniques, then landscapes and portraits. I can't remember all the topics now. I would guess that the last 20-25% of the book presents articles on colored pencils. I haven't gotten to that section yet, but glancing at it, I see that it covers almost every topic that was in the colored pencil class I took. The great thing about this book is that it has culled articles from American Artist magazine for the contents. I can't afford to subscribe to that year after year, so having the articles I really want collected in a separate book saves money and time. If you are not into colored pencils, which I am not, the book is still worth it.

This book is very good item for those that are just learning how to draw. The topics that are covered are very well written and are is to follow. I recommend this book to anyone that is just starting.

This book contains several articles by leading artists and teachers who have devoted their energies to drawing, including color pencils...It contains very practical methods and hints to improve drawing skills for all---beginner to advanced students.

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